



**THE  
LEY  
HUNTER**

\*\*\*\*\* THE LEY HUNTER \*\*\*\*\*

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expired with this issue.



BITS AND PIECES:::: Stephen Miller Patrick is in the process of  
writing for his master's degree. His thesis is on "The Old  
Straight Track" by Alfred Watkins. This could, of course, never  
happen in Britain. Mr Patrick is in the United States.....

It has been suggested that space in "The Ley Hunter" be devoted  
to advertisements from readers who wish to sell or exchange  
unwanted or duplicated books and magazines. Anyone who would  
like to take advantage of such a service should send their  
ad. to me and I'll give the idea a try in the next issue. There  
will be no charge for ads.

Next month's issue: I hope to have some good articles in the  
August issue, and anyone who would like to contribute is  
welcome. Do not be discouraged by the fact that there seems  
to be only a handful of people allowed to write for this  
magazine. There is no inner clique. Also next month reviews  
of books by Wilhelm Reich, Peter Underwood and C.A. Burland.

Another plug for THE WAXING MOON. Beautifully printed and  
illustrated, this is the journal of the Pagan Movement in  
Britain and Ireland. Pagan and poetic, heathen magic and the  
old religion. 20p for one issue, or 70p per year. From  
"Moria", Plot 4, Woodlands Park, Llantwit Fardre, near  
Pontypridd, Glamorgan.

And now for something completely different...WITCHCRAFT!  
No. 4 is bigger and 40p. Herein Crowley, Gilles de Rais,  
and Joan of Arc. It begins with an article on muzzles for  
ladies (nothing to do with witchcraft at all), and there's a  
"loathsome experience" for an innocent; "another innocent  
victim falls into the hands of the Lodge members; there's  
Kalu Kumara, "the demon fornicator"; and "after 30 years the  
pond reveals its gruesome secret".

SOME REMARKS UPON "CITY OF REVELATION"

by AL COHEN

"City of Revelation" is a mind-expanding book. It left me gasping with frustration at the absurd over-specialisation of modern study, which insists on separating everything and shies away in terror from speculating about harmonies and unities and trying to obtain a total view. And worse still, the appalling ignorance which exists about the nature of ancient thought and spirituality, and the dangers of failing to see man as part of a whole, which are now being made painfully clear in the fields of ecology and psychology. I hope that "City of Revelation" will be a small contribution to the attempt to restore a harmonious and holistic view of man, society and cosmos.

Having said that, I'm going to state my criticisms of the book, since criticism is always more stimulating than praise.

I can't criticise John's numerology because I can't count.

But I am, I think, qualified to criticise his theory of the lost golden age, since this is the subject of my thesis. My criticisms are twofold in nature - "spiritual" and political.

There seems to be a contradiction between John's idea of an innate "Canon" (see, e.g. p.125) and of an historical golden age. Jung, whom John quotes from extensively, held that the models of the cosmic temple, the New Jerusalem, the garden of paradise, yogic mandalas etc., were all spontaneous creations of the collective unconscious, which culture and individual consciousness merely embellished; the concept that man learned the canon from gods meant to him that the ego is taught by the archetypes of the unconscious. If the Temple is truly cosmic (i.e. if it symbolises a level of reality in which all of nature, psychic and physical, participates) then why should man have had to learn it from extra-terrestrials; and if it truly archetypal, why should it be argued that the golden age was an actual historic period? I don't deny that it is likely that the Earth has been visited in the past by alien intelligences, though this has yet to be proved conclusively. Nor would I deny that "golden ages" have existed - but precisely because they have existed in large numbers, they reveal themselves to be the products of man's tendency to idealise the past and his universal nostalgia to discover paradise. I believe that this nostalgia is fundamentally mystical. It springs from man's dim awareness of the infinities within him, of the archetypal level of myth and of the "celestial city", which links man to nature, and to the worlds of gods and angels and demons; and of an even deeper level of formless and absolute reality, the Void, En-Soph, Brahman. The "fall" from the original paradisaic state is not primarily an event in time; it is true myth; it happens every minute of the time we spend in our ego-consciousness, in selfishness and ignorance. The fall from eternity into time did not occur at any past time - it is happening now; because there can't be a time before time. There may have been lost civilisations in the remote past; but the fall of such civilisations, would I believe, merely have been grafted on to a pre-existent mythic structure, as occurred with the Arthurian age, the heyday of Greece, and so on.

That's the "spiritual" criticism. Now the political one. I want us all to be aware of what we are dealing with. You can't fool around with the powers that sleep in mind and matter. I find John's paragraph on the Nazis rather glib, as though they merely

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made a technical mistake here and there, rather than unleashing a satanic evil upon the world - an evil which we are all capable of, if we are incautious in dealing with the non-rational side of the psyche. And I am concerned about his assertions that the art of government was perfect in the "golden age" (and still pretty good in the ancient times when the canon was still respected) and that society is "inevitably hierarchical" (p.27). It is a dangerous thing to put forward any social model for a golden age, whether egalitarian or hierarchical, since, once you inform people that they are living in paradise, there can be no room for criticism or dissent. The "Perfect Society" is bound to be a totalitarian society. We need ideals of perfection to struggle towards, but we must never admit to having achieved them.

And it is not true that society is "inevitably hierarchical". This is a very mystifying annotation. Is John referring to the "golden age", to ancient or feudal society, or just society in general? Of the "golden age" we cannot speak. Among hierarchical societies in the known past, which did utilise the Canon, one would have to look very hard to discover one that really was governed without oppression and exploitation of a very un-spiritual nature. On the other hand, many traditional societies, especially the hunter-gatherers, "follow" the archetypes and yet remain un-hierarchical, e.g. the Eskimos and Australian Aborigines. Moreover, one might argue against a hierarchical society if we accept that the Canon is innate in the psyche; for then every man can be his own priest and temple and king. The "canon" of all the great prophets and sages has been basically anti-hierarchical and anarchistic - "The Kingdom of God is Within You", "Work out your own salvation with dilligence" - and it is the hierarchy, the priests and kings, who have always perverted these liberating doctrines to buttress their own oppressive and materialistic institutions. So while I want to see a more spiritual society - even a more natural and organic and communitarian society - I'm not going to fall into the trap of the neo-feudalists and the neo-fascists who want to restore an aristocratic order. All power to the people, ley hunters -- and may the sacred paths be the property of all.

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THE STONE ALIGNMENTS OF UFFINGTON

by MOLLIE  
CAREY

Most people have heard about the famous White Horse of Uffington, Dragon Hill and Uffington Castle with its Iron Age fort, but no mention of the stone alignments that were believed to have been in front of Ashdown House.

I have in my possession a book called "Rude Stone Monuments in Britain", by James Fergusson, D.C.L., F.R.S. It was published in 1872, and I am told that it is now hard to come by.

Dr Fergusson has a drawing of Ashdown House, with some alignments of stones in front of it, right down and alongside farm buildings. He has this to say about it: "This woodcut is copied literally from one published in the 'Norwich Volume of the International Prehistoric Congress', and the facts I quote are mostly taken from the paper that accompanied it."

I cannot quote any more from the book, as Dr Fergusson had a theory that all stone and burial mounds were to do with the Danes and Saxons. His theories are now outdated, and we know now that they are older.

But the book has woodcuts of many of the stone alignments and burial mounds from all over the world, and many of these no longer exist, so the book is still quite valuable for that reason alone. The alignments must have been a very important monument, for it would have been the largest alignment of stones in Britain, and would have been on a par with Stonehenge and Avebury. From what I can see of it, there must have been two groups of alignments or perhaps some of the stones were used to build the wall that cut down the middle of it.

The stones on Ashdown House side of the wall seem to be in rows, although according to Dr Fergusson they were all overthrown, and they would number about 40 rows, although it is difficult to tell as some rows had been cleared from in front of the house.

But on the other side of the wall there would appear to have been some sort of pattern, with perhaps a circle to the north.

The stones were spread over an area of about 1,600 feet north and south, and half that distance east and west. It is feared that many of the stones were used in the erection of the house, so the exact amount of stones were unknown. The largest appeared to be about 10 feet high and from about 6 to 9 feet wide, others from 3 to 4 feet high, but the majority were from 2 to 4 feet in length and breadth.

I enquired of Oxford Museum about these stones, but they know nothing about them, and OF COURSE they no longer exist, unless some of them can be located in Ashdown Park.

I have not been able to go to Uffington yet, although I have long been aware of the importance of this area, and I know that there will be a lion's head carved on Wayland's Smithy forecourt as there is on the forecourt of the West Kennet Longbarrow, near Silbury Hill.

As this sort of information is not easy to come by, I publish this for the interest of ley hunters. Perhaps someone who can get to Ashdown Park might like to enquire about this site.

A strange thing is all the STONE names around Ashdown Park: Woolstone, Kingston Lisle, Idstone, Kingstone Winslow, Oddstone, and Bishopstone. All these names are echoed in the names of Downs, fames and barns (maps needed are 1" sheets 157-158).

Are ley hunters aware that they can borrow 1" and sometimes 2½" maps from public libraries? If anyone is interested in looking at Dr Fergusson's book, if they cannot get it from the public library, then try museums, they will let you look at the book but not take it away. Don't say what you want it for, or it will not be available, perhaps. (Illustration on page 122).

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MONK'S FORD LEY - Regular readers will recall the article on this processional path in a past issue of "The Ley Hunter". A long letter on the path's vandalism by the powers that be, appeared in an April issue of "The Wells Journal", by Jan Roberts.....

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THE ANCIENTS

by TESSA  
POVEY

This earth holds ancient secrets well,  
Great stones and tombs on hill and dell,  
For countless centuries brooding deep  
A past whose secrets they still keep.

Now cars rush past these relics cold,  
New buildings side by side with old,  
The bustle of our world today  
Makes Britain's past seem far away.

Oh, Albion! What do you hide?  
Stone circles aged and worn by tide,  
Old tracks and leys, a network fine,  
Speak of a more enlightened time.

Of Avebury and its people wise,  
Who know the logic of the skies,  
Who used the force that led the way  
To Stonehenge in its glorious day.

The world was young our time unborn  
And wondrous was the fresh new dawn.  
The stones were new and gleaming white,  
And sun rays fell on columns bright.

In straight lines over country green  
Great stones to guide the way were seen.  
Magnetic power in tune with earth  
The ancients knew, at wisdom's birth.

When temples stood against the sky  
On hilltop, mound and mountain high.  
A mystic world in distant time,  
When mind was love and life sublime.

The grass is damp, the stone is cold,  
The hours of night grow dark and old.  
Renewed, I rise, the mists now flee,  
The past still lives for those that see.

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ISLE OF MAN PRIMARY LEY SYSTEM

By  
Philip  
Heselton

There is a pattern  
of leys in the Isle  
of Man which seems

to be a primary ley system - that is, a system  
on which all the other leys in the island are  
based. It takes the form of an irregular, but  
symmetrical, hexagon. Here are the grid references of the  
centres:-

- |  |           |
|--|-----------|
| 1. Apex centre, hill with track crossing       | SC 411929 |
| 2. N.W. centre, tumulus                        | SC 350948 |
| 3. N.E. centre, cross-tracks                   | SC 431883 |
| 4. N. central centre, "Slieau Managh", 1257ft. | SC 396910 |
| 5. S.W. centre, "South Barrule", 1585ft.       | SC 258759 |

DRAGONSTEETH!

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 WOULD ANYONE WITH  
 ESOTERIC OR  
 EXOTERIC  
 KNOWLEDGE OF  
 DRAGON LORE AND  
 MYTHOLOGY, IN  
 BRITAIN AND CHINA  
 PLEASE CONTACT:  
 BILL PORTER,  
 54 CLEMENTS ROAD,  
 EAST HAM,  
 LONDON, E62DF.

\*I am researching  
 into the Dragon, and  
 would appreciate  
 book references,  
 legends, locations  
 and all else. I  
 will refund your  
 postage in my  
 return letter.

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TYCHE SMITH, of  
 "Springhead",  
 Twicken, Craven  
 Arms, Salop, wants  
 to know if any readers  
 can help with facts on  
 sacred sites, etc.,  
 near the Clun Valley  
 in S. Shropshire/  
 Welsh Border  
 country. Can anyone  
 help?

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from  
THE LEY  
HUNTER  
Vol.2 No.1





U.F.O. MISCELLANY

MAIL: HARTLEPOOL - "I would like to report an incident which occurred at 12-10 p.m. on Tuesday, May 9, 1972. My brother, a friend, and myself were waiting for a taxi outside Owton Manor shopping parade when I saw what I thought was a shooting star. I immediately informed my companions of this. As I did I realized it travelled in a straight line moving at a fantastic speed. It appeared to come from the North Star....A few seconds later it appeared and travelled the same way it had gone. As it neared the North Star a larger object appeared and went in the same direction as the first object. We thought this was rather peculiar and wondered if anyone else had seen this or has an explanation for it." -- Miss S. Kearney, Cairn Road, Owton Manor Estate, Hartlepool.

Mrs Marilyn Preston (Higher Port View, Cornwall), replied and assured the writer that the UFO folk were friendly, etc.....

O.K. that sounds cynical. I have had recent dreams of UFOs (in one I was walking along a road with "Circumlibra", who writes for The Ley Hunter; my wife has; friends have; just about everyone is having UFO dreams. There must be a reason.....

MAIL: HARTLEPOOL - JUNE 9, 1972. - story was titled:  
WINGATE RESIDENTS PUZZLED BY U.F.O.

A mysterious "flying electric light bulb" puzzled residents last night. For shortly after 10-30 an unidentified flying object brought people out of their homes, and caused motorists to halt as it lit up the night sky. One eyewitness, Mr James Anderson, of Lake View, Wingate told the Mail today: "I was driving down through Wingate when the car in front of me pulled up in the middle of the road. The people jumped out and looked up at the sky.

"There was a brilliant light in the sky - like an electric light bulb. There was a terrific noise with it. It seemed to fly along, then it stopped for two or three seconds, and then it shot up vertically at great speed. I've never believed in flying saucers and that sort of thing before, but now I don't know. My wife Rita, who was in the car with me, was terrified."

## DOGS WENT MAD

Other people heard the noise as far away as Peterlee. One said: "It was very loud, and my dog went mad. I thought it was an aircraft."

Another motorist who saw the "Lightbulb" was Mr Richard Roberts.... He said;" It came from the west towards the east coast. We thought it was a rocket at first. It seemed to hover for a few seconds and then it did a vertical climb. It had a hell of a rumble with it. It was like a brilliant spinning light, with a centre and a sort of flare around it. It disappeared upwards in a flash, and must have been travelling faster than sound. Quite a few people stopped to watch it."

There was a programme in May on Radio Solent discussing UFOs. On the panel were Rex Dutta and Fred Smith.

"Warminster UFO Newsletter" has reached at least issue 5..This copy includes details of local legends - particularly hauntings. Available monthly from 4 Preston House, East Street, Warminster, Wilts (10p), or full year(s sub. £1.10p.

MORE READING MATTER OF BRITAIN

THIS REVIEW appeared in a  
N.-E. of England newspaper.....

so did the letter below:

THE BLACK AND WHITE BOOK: Sydney  
Cook and Garth Lean.

BLACK AND WHITE BOOK

This could more honestly have been entitled "The Grey Book", for it is the result of a great deal of muddled thinking, woolly thinking and downright nonsense. The tone is blatantly self-righteous. It describes itself as "a guide to the world we live in - and how to change it". The family, careers, politics, sex, drugs (prolonged use of pot, can reduce the size of the brain!), money, power, and more are looked at in a one-sided or muddled way. If ever a book was destined for the remainderers or pulping it is this one (Blandford Press, 20p).

"If ever a book was destined for the remainderers or pulping it is this one," writes your reviewer of our "Black and White Book". Actually it had already sold more than 100,000 copies in English before his review appeared and has since sold many more.

Your reviewer obviously dislikes our little book very much. That is his privilege. I like a man who knows his own mind, though the facts are also relevant. He says we are too "one-sided." May I, to correct his one-sidedness, mention that an archbishop says of this book, "The Sermon on the Mount shines through it"? - Garth Lean, Marston Ferry Road, Oxford.

MUTHER GRUMBLE: In issue No. 6 your own Ley Hunter editor has written "Mystic Northumbria": again a fairly elementary piece on leys and making a token reference to the area's terrestrial zodiacs. The Claimants' Union

piece gave me high bloodpressure, so if you're middleaged, Tory and employed don't read it or face the possibility of a heart attack. There's also Dr Martin Cole for Festival of Light freaks to become incensed with. Seriously though folks its 10p + post from Parrot Publications, 13 Silver Street, Durham City.

AZOTH: No. 6 is out with a piece by Mary le Masson and Michael Magee entitled "Leys", which attempts to relate leys to the Quabalistic Tree of Life. Personally it only confuses me more. However, the magazine always has interesting material. It is 13 p (post inc.) from M. Magee at 2 Wetherby Road, Leeds LS8 2QD.

WALRUS 10 + THE ORACLE OF ALBION 1: Stapled together, the former is the last issue of Walrus - replaced by skills/wisdom oriented Oracle. Broadly speaking this magazine seems to cater for exactly the same folk as The Ley Hunter. Editor Nigel Pennick states - "The Oracle of Albion..has the purpose of putting forth information on things which are usually not covered in "Occult" magazines. A few examples will suffice to demonstrate this - geomancy, in its general aspects; calendars and Zodiacal associations; numerology and ancient measures; cosmology and space; calligraphy and ancient alphabets of West Europe; Archaic stones and their manipulation; geometry; druidism; gothic symbolism. All, of course, with reference to Albion, the isle of Britain. Sorry, Pyramid-freaks and Meditation-mongers, The Oracle of Albuon is not for you. No.1 has P. Screeton's zodiacs bibliography, runes and the Knights Templars. Send 30p to Nigel at 140 Murchison Avenue, Bexley, Kent, for three issues.

LEY LINE LINKAGE OF RADIO-ACTIVITY AND THEIR CONTAINERS.

Through Sarana. Copies 25p (inc. post) from Fenton Goose, Kea, Truro, Cornwall.

The Atlanteans, White Eagle Lodge, Aetherius Society, Findhorn...  
...various groups around the world follow teachings by and receive messages from entities of a different nature to we mortals. Without going into the pros and cons of the reality of such beings' existence we must, however, consider the nature of any message from such a source. We must, if it is worthwhile going any farther, presume the veracity of the medium through which the contact is made. In this case I've never met the "channel" concerned, so must take this document at face value, and I do so with the conviction that it is genuine at least to the extent that a message has been received from an extradimensional source, and as might be expected the terms may have been "translated" mentally in the process rather differently to the exact intention and scientific jargon. Space does not permit lengthy analysis, but the message begins:

"These matters relate to the network of radio-active forces, which intersect the length and breadth of this Planet. The term used for this network, is referred to by some of you as 'Magnetic Ley Lines'. The knowledge of this force and its uses have been buried for centuries.

"This linked network or 'spider's web' of intersectional energies, are magnetic impulses from a variety of radio-active forces. Each flows to its own particular magnetic impulse. They link and cross each other at certain 'junction points of energies'."

It goes on to point out that the crossing points were known and marked by early man, a practice which reduced or removed the possibility of power leakage. Soundwaves reassembling the force to its set flow being a key to the thesis. The crossing points are described as having on occasions 2,3,5,7,8 or 12 energies crossing and these all being radio-active: the latter terms doubtless disputed by most researchers, though exact definition of ley power is not universally acceptable. Basically the message is that the lines are part of the cosmic New Age scheme of entry into the 4th dimension - though certain dire warnings are included. Eclipses are given prominence with regard to cutting off of solar and lunar energy, and it is of some interest perhaps that on July 10 there was a solar eclipse, and on July 26 there is a partial eclipse of the moon (not visible from Britain - no more eclipses until next year). This is an interesting document, and anyone who invests in a copy might like to comment to me on the subject, and some opinions can be published.

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THE VIEW OVER ALBION .....a column by The Long Man of Wilmington.

THREE BULL'S EYES: The National Trust is being asked to declare the Devil's Arrows national monuments. The three menhirs, each 20 feet high and near Boroughbridge, are being vandalized by sight-seers chipping pieces off.....STONED: "The Stones of Stenness" by John Alldridge article in May 29 Manchester Evening News...WRITTEN OFF: An item from the June 27 Daily Mail for The Ley Hunter's Post Officer paranoa editor - "Last week I received a letter from friends at Hartlepool, written on July 8, 1970, and postmarked July 9, 1970, correctly addressed and stamped with a 5d. stamp, which was first-class postage then. There was no apology from the Post Office - just a demand for underpaid postage." (Mrs.) M. Close, Coddington, Ledbury, Herefordshire.

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